

## Contact

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Portfolio: [www.connorbrownedits.com](http://www.connorbrownedits.com)

## Skills

- Customer Service
- Teamwork
- Pitching
- Scheduling
- Budgeting
- Sound Editing
- File Conversion
- Data Wrangling
- Exporting
- Foley

## Software

- AVID Media Composer
- DaVinci Resolve
- Premiere Pro
- Google Workspace
- Microsoft 365

## Qualifications

2021-2024

**BA (Hons) Post-Production for Film & TV**  
(First Class Honours)

Solent University, Southampton



2019-2021

**Film Studies - A (Commendation)**  
**Digital Media - Distinction\*Distinction\***

Barton Peveril Sixth-Form College, Eastleigh

### GDPR Statement

This CV may be kept on file and distributed for employment purposes.

# Connor Brown

Post Production Runner



I am looking to expand my work within the Post Production industry. I know the value of collaboration, communication and hitting deadlines, and my proficiency in all three has been praised by clients and colleagues alike, as well as my keenness to learn about all facets of the industry. I am highly motivated and ready to add value from day one with minimal input as demonstrated below in my summary of work.

### **BBC Studioworks | Autumn 2024**

Post Production Runner

- Worked across *Strictly Come Dancing* and *The Graham Norton Show* to provide for editors and producers.
- Sat in with editors to understand the role of editing within factual entertainment.

### **BBC South Today | Since August 2024**

Technical Operator

- Ingested large amounts of footage for broadcast whilst receiving edit training.
- Operated autocue and script printing functions various times during live evening bulletins.

### **ENVY Post Production | June 2024**

Runner - Work Experience

- Catered to client needs whilst helping with other tasks in adjacent Post houses.
- Sat in with offline, online, audio and colour grading departments, learning how they all work in tandem.

### **Warner Bros. De Lane Lea | August 2023**

Runner - Work Experience

- Helped clear up work areas whilst building a rapport with other runners and editors.
- Sat in with colourists, conformists and ADR, learning about relevant software in an industry context.

### **Southsea Cinema & Arts Centre | Summer 2023**

Volunteer Social Media Video Editor

- Collaborated with the social media team to edit short trailer reels for Instagram and Facebook.
- Assisted the manager in scheduling contemporary and classic films to suit target audiences.

### **NHS Southern Health Foundation Trust | Winter 2023**

Project Video Editor - *It Gets Better*

- Worked alongside the client to schedule screenings and contributors to ensure a smooth production.
- Managed various files and organised them according to contributor name and file format.

# Connor Brown



## **Fitzrovia Enterprises Ltd. | 2021-2023**

Extended Part-Time Work Experience

- Collaborated with the social media team to help create posts that would stand out from competitors using unique 360° video technology.
- Assisted the sales and marketing team in dealing with customer enquiries on the phone and over email.

## **Unbolted | September 2023**

Project Video Editor

- Worked with the client to edit down a 90-minute press interview into smaller segments to post onto the Q&A section of their website.
- Delivered assets to the client on Google Drive with an easy-to-navigate folder and straightforward download/upload instructions.

## **Solent TV | Autumn 2022**

Project Video Editor - *Amy's Life Swap*

- Communicated directly with the client to understand their brief and then pitched our vision from Pre to Post Production, involving various work-in-progress screenings.
- Delivered assets to the client via WeTransfer ahead of schedule whilst continuing to collaborate with the entire crew to refine the final film.

## **Southpoint Films | Autumn 2022**

Project Video Editor

- Worked on a quick turnaround edit for a leisure centre's promotional video, preparing a rough cut for the client based on their instructions.
- Exported rough cut in desired file format before the deadline, with both rushes and music intact in their original file locations.

## **Vocalzone | September 2022**

Project Video Editor

- Downloaded assets from Google Drive to create additional short-form promotional content for Vocalzone using assets from Teddy Rocks.
- Collaborated directly with Vocalzone's associate to understand and exceed expectations for content, giving them multiple options for each daily post.

## **Vision Nine (Boardmasters) | August 2022**

On-Site Video Editor

- Collaborated with the documentary camera crew to create short-form content from all around the festival for the client's social media channels.
- Helped organise and wrangle incoming data to create quick turnovers for the client so that they could maximise their daily output.

## **Pure Broadcast (Teddy Rocks) | Summer 2022**

On-Site Video Editor

- Set-up an editing area to wrangle footage for the entire event, collaborating with camera crews to give guidance for the next day's filming requirements.
- Provided BBC South Today with edited footage so they could use it in festival coverage with no additional changes required for broadcast specification.